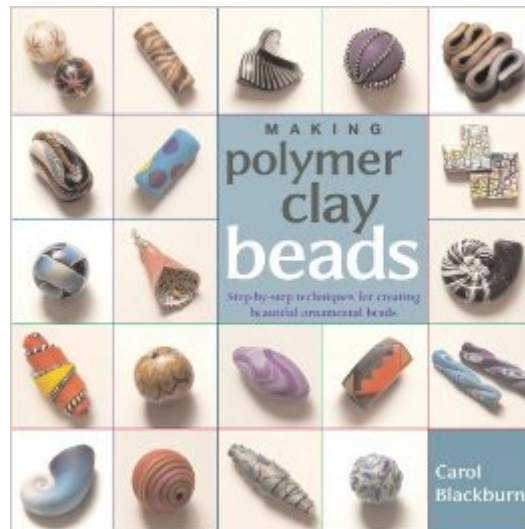


The book was found

Making Polymer Clay Beads



Synopsis

A comprehensive introduction to the materials, tools, equipment, and techniques used to make unique beads with a variety of shapes, colors, and finishes. The straightforward instructions discuss topics that include conditioning raw clay and making simple shapes; producing more complex shapes, such as rounds, canes, and spirals; decorating the beads with foils, powders, and millefiori; and creating faux effects like ivory, bone, turquoise, marble, and silver. A gallery of beads by internationally renowned artists, hundreds of step-by-step photographs of new beads designed by the author, and a clay gauge that allows one to estimate how much clay is necessary to make a specific quantity of beads are included, making this a comprehensive guide that will provide inspiration, demonstrate the range of effects that can be achieved in polymer clay, and teach beaders how to incorporate these beads into jewelry designs.

Book Information

Paperback: 128 pages

Publisher: Interweave; 1st Edition edition (April 1, 2007)

Language: English

ISBN-10: 1596680199

ISBN-13: 978-1596680197

Product Dimensions: 8.8 x 0.3 x 8.8 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (129 customer reviews)

Best Sellers Rank: #90,863 in Books (See Top 100 in Books) #11 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay](#) #31 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics](#) #50 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork](#)

Customer Reviews

IMPORTANT FOR INTERNATIONAL CUSTOMERS Before I do this review, International Customers need to check this book. It is also sold under a different ISBN - Title: How to Make Polymer Clay Beads, has a completely different cover and publisher. It also retails cheaper - in Australia for instance it's full retail in AUD19.95. I have BOTH copies and they are identical books. It also has a completely different cover in the UK - making it three "versions" - how to confuse customers.. Now to the review.....I am often asked by cash strapped students, if you had to pick one, what do you recommend....this is it. Carol Blackburn has set out to clearly show you how to make beads in every

shape, form, style and faux technique that you could imagine, and she has succeeded.

Commencing with an excellent intro, very handy for newcomers to PC, she covers all materials and techniques that you would want to know, Caning, Colour Mixing, Stacking, Applique, Inlay, Transfers, Rubber Stamping. Mokume Gane and Mica shift are just a few of those covered. She then moves onto Faux Techniques, absolute winners, each and every one, and with 16 of them you would be hard pressed to not find some you liked. In particular the coral, amber, Abalone and Veined Marble were brilliant. You are then taken to an area that many books fail to deliver - bringing it all together. Understanding tools, finishing techniques, jewellery findings and what works well with what. Finishing with a very nice gallery indeed. What makes the book extra special. Brilliant clear photographs that actually show you the technique, not leave you guessing. Logical sequence, clear written instructions and fabulous examples of completed work. All very wearable and contemporary - no glitzy or cutesy bits here.

First off - yes, there are LOTS of books available showing all sorts of different projects using polymer clay and no, you won't become an expert overnight with this one or any other one. HOWEVER, Blackburn has provided a book with updated information and the guidelines to get you on your way to make the beads of your dreams - referring to the first section entitled "Materials and Techniques:" especially, blending-Skinner Tech., Combing, Caning, Molding, Shapes, Drilling, Polishing (very important), Varnishing, Foils, Extrusions, Textures, Transfers Stamping, Mokume Gane, Mica Shift and more. Just remember, she and others making beautiful polymer products do this all the time and so practice, practice, practice. That being said, I have to say that I truly enjoy this book as so many others have mentioned - that being the focus on bead making. My own efforts over many months of work were so so at best. Once I followed her steps, which are given with photos & written info for each step, I am much more pleased with my own beads. My main interest in this book has been section two "Faux Techniques" - wood, marble, ivory/bone, leather, amber, coral bronze, abalone, jade, mother-of-pearl (amazing), silver, malachite, turquoise, lapis, onyx, agate. For the most part, I have been extremely pleased at the outcomes of my efforts, but some of Blackburn's representations of imitating certain things could be better. Lapis - get the book "Polymer-The Chameleon Clay" by V. Hughes in order to get a more realistic lapis stone appeal, same as for jade - but this 2nd book is horrible when it comes to Turquoise (also described in Blackburn's book but still not as realistic as I would like...a difficult stone to mimic). So I use the Hughes book for some faux items.

[Download to continue reading...](#)

How to Make Polymer Clay Beads: 35 step-by-step projects for beautiful beads and jewellery
The Encyclopedia of Polymer Clay Techniques: A Comprehensive Directory of Polymer Clay
Techniques Covering a Panoramic Range of Exciting Applications
Polymer clay: All the basic and advanced techniques you need to create with polymer clay. (Volume 1)
Crackle Techniques: The Ultimate Guide for Polymer Clay Art and Craft (The Ultimate Guides for Polymer Clay Book 1)
SCULPTING THE EASY WAY IN POLYMER CLAY FOR BEGINNERS 2: How to sculpt a fairy head
in Polymer clay (Sculpting the easy way for beginners)
Soap Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, Soap Making
Recipes, Soap Making Supplies): Soap Making Recipes for 365 Days
Making Polymer Clay Beads
The Big Book of Polymer Blends: Polymer Clay Blends. Made Simple. In One Place. Learn to Use
Two-Hole Beads with 25 Fabulous Projects: A Beginner's Guide to Designing With Twin Beads,
SuperDuos, and More Elf, Witch and Fairy: Making Fantasy Characters in Polymer Clay (FaeMaker)
Sculpting Mythical Creatures out of Polymer Clay: Making a Gnome, Pixie, Halfling, Fairy, Mermaid,
Gorgon Vampire, Griffin, Sphinx, Unicorn, Centaur, Leviathan, and Dragon!
Making Doll's House Miniatures With Polymer Clay
Costume Jewelry Making & Making Jewelry With Beads : A Complete
& Step by Step Guide: (Special 2 In 1 Exclusive Edition)
Jewelry Making: Jewelry Making Instructions to Easily Create Beautiful Pendants, Bracelets, Earrings, and Necklaces (Jewelry
Making Books, jewelry making for dummies, jewelry making tools)
Jewelry Making: 33 Tips and Advices For Making Unique Earrings (jewelry making, jewelry making books, jewelry making kits)
Clay Art for All Seasons: A Guide to Soft Clay Art
The Polymer Clay Cookbook: Tiny Food Jewelry to Whip Up and Wear
Art Stamping Workshop: Create Hand-Carved Stamps for Unique Projects on Paper, Fabric, Polymer Clay and More
Stamp Artistry: Combining Stamps with Beadwork, Carving, Collage, Etching, Fabric, Metalwork, Painting, Polymer Clay, Repousse, and More Creative
Stamping in Polymer Clay

[Dmca](#)